

29 JAN 88
FT. MONROE
1012 HRS
P.S.N

DOCUMENT

DESCRIPTION AND USE + NUMBER OF PHOTOS.

P.I. NAME
A.V. PREVIOUS SESSIONS

SZ D M O T , OR ALS.
PHOTOS.

OR BK.
VISUAL + SENSORY
OF SLICK SURFACE
ACTUAL GLOSSY PHOTOS.

DESCRIPTION OF PHOTOS.

SZ D M O T , OR ALS.
PHOTOS.

S4 1/2 IMPRESSION OF A FEW (4-8)
ONE PART OF PICTURES, CLUSTERED IN
PHOTOS BETWEEN THEM, BUT WITH MANY

OR BK
LIKE ONLY ONE PART
OF THE DOCUMENT
HAS PICTURES.

2

S2 D A1 87 T 1 AOL als.
(PHOTOS)

BLACK & WHITE.

THE USE OF CHARMS IS PUNISHABLE.

S2 D M 87 T 1 AOL als.
(CHARMS)

54 1/2 NO RECORD IMPRESSION OF ANY CHARMS, AT ALL.

C&WF BAK
CAN'T IMAGINE A SCIENTIFIC
DOCUMENT WITHOUT SOME
CHARMS.

3

AUGER SHOULD BE DISCONTINUED.

SZ

D

MI

EI

T
(AUGER)

OR ALS,

MALE

ALL ONE
JAHN + DUNN.

SZ

D

MI

SI

T
(AUGER)

OR ALS,

TALL

TWIN

ALL ONE
BLACK HAIR -
MUSTACHE.

4

sc D M ST T (author) / AOL als.

S4 1/2

IMPRESSION OF A TALL, THIN MAN IN A GOWN
(SMOKE/COAT/ETC.)

sc D M ST T (author) / AOL als.

QUANTUM
MECHANIC
MECHANICAL

ALL ORK.
MECHANICAL
(QUANTUM) PHYSICS.

ALL ORK.
PAULI
SCHRÖDINGER

82

D

07

07

T
(AUTHOR)

1 000

8/5.

WORK PLACES

- OPEN SPACES
- CORRIDOR
- BLUES
- WIDOW
- STAIRS
- BIG
- STAIR
- <

(AUTHOR)

FOR THE
 VISUAL VISUALS OF
 MAN IN UNOWN
 LAB COAT &
 INSTRUMENTS IN HIS
 POCKETS
 FOR THE
 LIFE A DOCTOR
 W/ STETHOSCOPE.

6

ADDRESS TWO CONCRETE "OIL" SLEEKY

SZ D AN OT T I ~~PH~~ NLS,
(OIL)

OIL SMELL

SLEEPING

METALLIC

SHINY

CLEAN

METALLIC PASTE

~~STEEL~~

STOVE

5 1/2 IMPRESSIONS OF PIPES/TUBES WITH
OIL ON THE OUTSIDES OF THEM.

LOW

HUMMING NOISE

CLEAN

CLEAN

COOL

ALL THE
SHARP VISIBLE OF
A WIDE, FLAT, ROUND
CAN SITTING ON A
SHOE/WORKBENCH.





SZ D M 07 T 1 oil A/S.

(oil)

LUBRICATION
WORKING
PROPERTY
VISCOSITY

APPROPRIATION
ENJOYMENT

LOW
TITAN
OPON

SMOOTH
SLICK
"EASY"

INTENTION SUMMARY: OVERALL IMPRESSION THAT
THE OIL IS ~~NOT~~ NOT ONLY FOR LUBRICATION,
BUT THAT IT SERVES OTHER PURPOSES, & THAT
SOMEONE (WHICH?) "CHECKS" THE OIL'S PROPERTIES, &
HAS A FEELING OF A KNOWLEDGEABLE APPROPRIATION FOR IT!
PROPERTIES.

FOR ONE.
LIKE THE OIL
"TURNS" THEM
SOMETHING.

DUPLICATE 1050

8

RESUME 1114 HRS.

DESCRIBE THE PROPERTIES OF THE "SLICK OIL"

SZ D 07 07 T 1 1000 A/S.
(OIL)

CLOUDY
THIN
MOVING
STRAIN SMALL
SLOPING

STILL REPORTED IMPRESSIONS OF AN AREA
IN WHICH THE "OIL" IS IN A THIN, FLAT
LAYER, W/ A SLOPING "PIPE" OR "TUBE" SLOPING
DOWN INTO IT. THE OIL COVERS THE OUTSIDE
OF THIS SLOPING PIPE & RUNS DOWN IT

9

S2 D M ST T, OR ALS.
(OIL)

SYLK VISUAL & SOUND OF SPRAYING LIQUID.

S2 D M ST T, OR ALS.
(OIL)

CLOSE
WARM

ROL DNE,
RANDOM LIQUID
SPRAYING UPWARD
IN A CIRCUL.

THE EFFECTS OF THE LIQUID IS PERCEPTIBLE.

S2 D M ST T, OR ALS.
(LIQUIDS EFFECTS)

EVAPORATED

HITTING
LIQUID ~~HITTING~~ MOTOR SOUND
O/I SMALL

ROL BNC
BUTTERED
POPCORN.

SZ D AT O T , AOL als.
(LIQUID'S ST-FEETS)

COOL
PRESSURE
VARIABLE PRESSURE
COOLING

OR PMIC
LABORING.

SZ D AI O T , AOL als.
(LIQUID'S ST-FEETS)

COOL TASTE
OIL TASTE
W/ RETON TASTE
SPLASH/SWOOSH SOUNDS,
COOL FEEL

5 1/2 PUNCTATION OF NOSE SWEET DOWN
A HOLDS. ALL OF A SUDDEN.

NOISE
HOT COLD ON SKIN SURFACE

AOL PMIC
LIKE SWEET.

12

SL 0 11 17

(LIQUID'S
EFFECTS)

1 122 a/s.

SHOOT SMALL
W/1 SMALL

SMALL

DAMP
MOIST
MUSTY
STAMP

S 4 1/2

SMALL LOTS PROVED OUT BY A
NOSTALGIC FEELING IT CAUSES.

(LIQUID'S
EFFECTS)

CLEAR
CLEAN

A/S.
FLAVORED
WATER

SOFT HUMMING SOUND
COOL

DILUTED

BREAK 1137

805510-0000 1141